A MOTHER-DAUGHTER BOOK CLUB GUIDE FOR

When the Butterflies Came

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By Kimberley Griffiths Little

Welcome Activity

Give one of the objects/clues from a set to each mother-daughter pair as they arrive. Each slip of paper will have an object from the story and a clue. Each clue holds the answer to the other person's object. As everyone arrives, mother and daughter teams can discuss their clues and what they think the other person's object is.

Set 1:	Set 2:	
Object: Giant Pink butterfly	Object: island	1
Clue: Whether you are a bat or a butterfly, this is a good place to hide	Clue: For a bird, this would be a luxury hotel!	
Object: cave	Object: treehouse	Set 5:
Clue: If you are a boy, you might want to be the color blue instead.	Clue: Big or small, this is a great place to go if you like the beach!	Object
Set 3:	Set 4:	Clue:
Object: Madame Erial See	Object: Butler Reginald	Ohiaa
Clue: You can build castles here.	Clue: These can turn something on or open something up	Object Clue:
Object: beach	Object: keys	group
Clue: She was always watching Riley and Tara.	Clue: A master of many skills—gardening, cleaning, and driving, but mostly masquerading	►



ct: letters A scientist's second home.

et: laboratory

What's the missing word in this —emails, texts, twitters and

Discussion Questions

Tara often describes herself as a girl who loves things in their proper order. Some examples from the book are that she wants to straighten the rug fringe, she washes her sheets every day, and wrinkles and lumps in her bedspread make her cringe. Who shares more of this character trait-you or your mother/daughter? Why do you think so?

The author uses foreshadowing throughout the book that gives clues to the real identity of Madame Erial See and Butler Reginald's true intentions. What are some of these clues and did you see them when you first read them, or only after the truth was revealed?

The characters in the book were continually evolving as the author chose to reveal information about them incrementally. Did any of your perceptions or feelings toward any of the characters change as the story developed? Which ones and when/how?

Were you surprised by the ending-either by Butler Reginald or the true identity of Madame Erial See? Why or why not?

Have you ever been to either Louisiana or Micronesia or a place similar to either? What can you share about your experiences?

A theme in the book is that appearances can be deceiving. Some examples are that Tara leads the kids at school think that she is from a well-to-do family, when actually her family is having some financial hardships. Another example is Butler Reginald who deceives both Grammy Claire and Tara into believing that has their best interest in mind when the entire time he is trying to take everything from Grammy Claire and hurt Tara, Riley, and the butterflies. Is there a time in your life where something or someone wasn't what they seemed?



When the **Butterflies** Came

Critically acclaimed author Kimberley Griffiths Little weaves a magical, breathtaking mystery full of loss and love, family and faith.

www.goodreads.com





Materials Needed: Wooden dowels approximately 1 inch in diameter and 8 inches long. Paint brushes with fine tips Chalk Paper stencils of different shapes (optional) Wood stain Wood craft paint in various colors Bowls with water for cleaning brushes

Directions:

- Before the party, stain the dowels with a wood stain and follow the manufacturer's instructions.
- Select designs (stencils or freehand) to paint on your stick that reflect you. Sketch the outline with chalk. If you don't like the way the design is coming out, just wipe off the chalk with a damp cloth and start over.
- When you are satisfied with the outline, paint over the chalk lines with a fine craft brush. Allow the guide lines to dry and wipe away any excess chalk. Paint over the guide lines to fill in your images and designs.



Recipe for a Sweet Cake

<u>Mochi</u>

This is a sweet, sticky cake popular in the Micronesian islands. This recipe makes 48 servings.

Ingredients:

- 2 cups sweet rice flour (Mochiko)
- 1 ³/₄ cups white sugar
- 1 tablespoon baking soda
- 2 eggs
- 1 (12 fluid ounce) can evaporated milk
- 1 (13.5 ounce) can coconut milk
- 1 teaspoon vanilla extract
- ¹/₄ cup butter, melted

Directions:

- Preheat oven to 350 degrees F (175 degrees C). Spray a 9x13-inch glass baking dish with cooking spray.
- Sift together the rice flour, sugar, and baking soda; set aside. Beat eggs with evaporated milk, coconut milk, and vanilla extract. Add flour and butter, beat until well combined.
- Pour into prepared pan and bake in preheated oven for 30 minutes. Allow to cool completely before cutting into small (1 1/2 inch) squares.

