Kimberley Griffiths Little is the author of a dozen short stories that have appeared in numerous publications, as well as the critically acclaimed novels Breakaway, Enchanted Runner, and The Last Snake Runner. She is the winner of the Southwest Book Award.

She grew up reading a book a day and scribbling stories, while dreaming of seeing her name in the library card catalog one day. In her opinion, the perfect Louisiana meal is gumbo and rice, topped off with warm beignets, although crawfish étouffée runs a close second.

Kimberley lives in a solar adobe house near the banks of the Rio Grande in New Mexico with her husband and their three sons.

Eleven-year-old Livie is keeping a secret and it’s crushing her. She knows she is responsible for her mother’s coma, but she can’t tell anyone. And it’s up to her to find a way to wake her mamma before anyone uncovers the truth of what really happened.

Added to the list of Livie’s problems is being stuck in the middle of three sisters, trying to hide a forbidden pet alligator, and possibly disappointing her daddy, whom she loves more than anyone else. Livie feels like an outsider and prefers the solitude of the lush bayou to her ever-crowded home. But she can’t run away from her troubles, and as she struggles to find her place within her family, Livie learns a lot about the powers of faith and redemption. Is her heart big enough to heal her mamma and bring her family back together?

Kimberley Griffiths Little’s beautiful, vivid writing brings Livie’s lush world on the bayou to brilliant life, and depicts Livie’s journey with a sensitivity and wisdom that’s sure to resonate with readers of all ages.